EXHIBIT 58

BARNES&NOBLE

All ▼



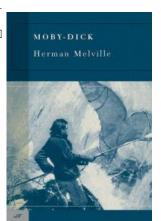
SPEND \$25. Get **FREE SHIPPING**



Sign In My Account ▼ 2 for \$20 Teen Books

Membership Gift Cards Stores & Events Help

Rooks NOOK Rooks 1000k Touthooks Rargain Newsetand Toons Kids Tous & Cames Hobbies & Collectibles Home & Cifts Movies & TV Moby-Dick (Barnes & Noble Classics



Series)

by Herman Melville







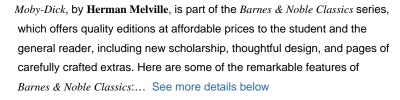






Paperback \$8.60

View All Available Formats & Editions >





B&N Classics - Buv 2. Get the 3rd Free

Paperback

\$8.60 \$11.95 | Save 28%

Sign In to Complete Instant Purchase

Eligible for FREE SHIPPING details

Get it by Monday, January 25, Order now and choose Expedited Delivery during checkout.

Same Day delivery in Manhattan details

53 New & Used from \$1.99

Available for Pick Up In Store

Add to Wishlist+

Customers Who Bought This Item Also Bought



Don Quixote (Barnes & Noble... by Miguel de Cervantes ****

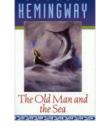


Twenty Thousand Leagues Under... by Jules Verne 含含含含含

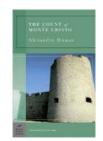


The Strange Case of Dr. Jekyll... by Robert Louis Stevenson

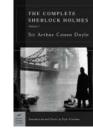
会会会会会



The Old Man and the Sea by Ernest Hemingway 食食食食食



The Count of Monte Cristo... by Alexandre Dumas ****



The Complete Sherlock Holmes,... by Arthur Conan Doyle

Product Details | Related Subjects | Read an Excerpt

ADVERTISING

Case 1:14-cv-00857-TSC Document 70-57 Filed 01/22/16 Page 3 of 6

Overview

Moby-Dick, by Herman Melville, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics:

- · New introductions commissioned from today's top writers and scholars
- · Biographies of the authors
- · Chronologies of contemporary historical, biographical, and cultural events
- · Footnotes and endnotes

Reselverive discussions of imitations, parodies, poems, books, plays, paintings,



Product Details

ISBN-13: 9781593080181 Publisher: Barnes & Noble Publication date: 05/01/2003

Series: Barnes & Noble Classics Series

752 Pages: Sales rank: 1.441

Product dimensions: 5.19(w) x 8.00(h) x

1.50(d)

Related Subjects

19th Century - Pre-Civil War American Fiction American Fiction & Literature Classics Classic Fiction - Books at the Movies Fishing & Whaling - Fiction Man vs. Nature - Fiction Obsession - Fiction Sailors - Fiction Sea - Fiction Tyrants & Zealots - Fiction

Read an Excerpt

From Carl F. Hovde's Introduction to Moby-Dick

It is clear that Melville is not Ahab, nor is he Ishmael, though here the relationship is more complicated. "Call me Ishmael," chapter I begins: The borrowed name lets us know that he will tell us only what he wants to, and that he is a man apart from his fellows. The biblical Ishmael is the illegitimate son of Abraham by Rebecca's servant Hagar, and even though the Lord is good to Ishmael later in Genesis, his half-brother, Isaac, inherits the Lord's covenant through their father (Genesis 16, 17, 21, and 25).

Melville's narrator promptly describes dark thoughts approaching self-destruction: He pauses before coffin warehouses and follows every funeral he meets. Barenovel things don't remain so grim for long. Just as the Lord in Genesis is good to Ishmael despite his illegitimacy, so Melville's Ishmael floats to

Customer Reviews

Average Review: 3.8



265 Reviews



and post it to your social network









Anonymous

Most Helpful Customer Reviews

2630 days ago

★★★★ REQUIRED READING

This is a must read. Herman Melville's Moby Dick received largely unfavorable reviews at the time of publication, and it never brought Melville literary acclaim during his lifetime. It was not until critics rediscovered the novel in the 1920s that it began to be viewed as a masterpiece and the apotheosis of the Great American Novel. I also feel this way about K S Michaels' Love Returns..., but that's my opinion.

My own reception of the book, back in my high school days, paralleled its treatment by the literary establishment. While I enjoyed portions of the text, I could not really get into it and actually ended up abandoning the story a few chapters shy of its conclusion. When I later picked it up again, though, out of curiosity rather than necessity, I was hooked. Whether my own maturity or the motive behind reading it were more influential I cannot say, but I suspect that many who find this novel difficult at first will eventually find it a rewarding and noteworthy read.

New readers face three key challenges with this text: fears about its length and complexity, discomfort with Melville's loquacious writing style, and confusion over the juxtaposition of plot, factual discourse, and philosophical musings. These are easily overcome if one reads at a comfortable pace and allows oneself to become acquainted with Melville's language, which is at times reminiscent of the learned style employed by authors like Edgar Allen Poe (a selfpublished author, by the way). A wonderful way to understand the nuances of the text and truly "get into" the novel is to listen to the audiobook version, narrated masterfully by Frank Muller.

Reserve this book for a time when you can read it without pressure and expectations. Allow yourself to become immersed in Ishmael's world. Re-read passages that confuse you, and don't be afraid to skip ponderous chapters like "Cetology" if they will prevent you from completing the novel. Whatever you do, though, be sure this is one story you allow yourself to complete, you will be rewarded as you do so.









★★★★☆ An Excellent Read

It isn't a fast read by any means, and there are many a chapter that could've been wiped clean from the manuscript without any damage to the main story, but this doesn't mean it isn't a good, fun story at its core.

When I read Moby Dick (for fun, not for a class), I used a highlighter to illuminate interesting, clever, and humorous passages. There is something highlighted on almost every page, even the useless chapters. Just because they don't really add to the story, doesn't mean they can't still be packed with interesting details. I just love learning about new things.

The writing style, for me, flowed well and was easy to read. It's a style that is fun to read aloud. Moby Dick is a funny book at times, and I don't believe it necessary to scrutinize it as some tome of literary intelligence that many believe or have been taught to believe the book to be.

The first third of the book is not pointless. One reviewer called the book a boring travelogue, save for the last few chapters, or, the chase.

The end of the book is the climax. It rises above previous action and suspense to create the...climax. The apex. The apogee. What have you, Moby Dick is a climb. Have you ever spotted a mountain top midway up a mountain? No. It's always at the top.

In the end, Moby Dick is a journey that you must walk every step of the way through. Read the useless chapters. Don't skim the text. Savor every word. This book is a labor of love from Melville. If you don't want to read it, then don't. Don't

Case 1:14-cv-00857-TSC Document 70-57 Filed 01/22/16 Page 5 of 6

complain. If you have to read it for school, get the Sparknotes. But I'll be damned if you're going to give this a one star rating because you didn't finish it and found it boring.

I don't read Jane Austen novels. They just aren't my style of book. I don't try them, because I know I won't like them. Stick to your guns.

This is a whaling story. It is a story about sailing and killing whales. It has a lot of information on both subjects. But at its heart, it is an adventurous tale filled with interesting, funny characters, and a vendetta that transcends time.

Give it a try if you're interested. Keep away if none of this sounds appealing.

I loved it. Not a full five stars because it isn't perfect, like most everything created by man.

Share * 15 = 2



alc1967 1215 days ago



🋊 🏫 🏫 🏫 OMG, this is tedious and torture to read. I don't care how many

OMG, this is tedious and torture to read. I don't care how many times people say this is a "classic" and a " must read", that doesn't make it so. The book was based on two real accounts, both of which are much more interesting and easier to read than Melville's overly verbose tome. I slogged through this and forced myself to finish it and even the last three chapters, which is the only part of the 135 chapters (yes, I said 135) that even concerns itself with actual encounter with Moby Dick, are not that great. I actually could not stay awake through most of it and it took me a lot longer to read it because of that. If you want the true story, read the account of Mocha Dick and/or the Shipwreck of the Essex. Those are what Melville based his book on. I have read plenty of classics, including Robinson Crusoe, most of Dickens, Dracula, etc. These are all written either earlier or about the same time as Moby Dick, but they were interesting and readable. No so with this book.

Share * 6 911







See all customer reviews >

Recently Viewed



Moby-Dick (Barnes & Noble...

by Herman Melville



Case 1:14-cv-00857-TSC Document 70-57 Filed 01/22/16 Page 6 of 6



Visit Your Local Store

Find Auth@vendsStorytime
Find a Store >



Gift Cards

Always the Perfect Gift Shop Now >



Barnes & Noble Café

Relax and Refuel
Visit BN Café >



B&N Membership

Don't Miss Out on Savings

Learn More >

К	X-	N	.5	er	vi	CF	S
•	u.			C.	7.2	•	10

Advertise

Publisher & Author Guidelines

Self-Publish with NOOK Press

Bulk Order Discounts

B&N Membership

B&N MasterCard

B&N Kids' Club

B&N Educators

B&N Bookfairs

Careers at B&N

Shipping & Delivery

About Free Shipping

About Shipping

Shipping Rates

NOOK

NOOK Tablets & eReaders

NOOK Mobile Apps

Special Offers

NOOK on Facebook

NOOK on Twitter

Quick Help

Customer Service

Order Status

Easy Returns

Product Recalls

About Us

About B&N

Investor Relations

Barnes & Noble, Inc.

Store & Events

Author Events, FREE Wi-Fi, and more



Be in the Know

Sign up for savings, news, updates







Terms of Use Copyright & Trademark Privacy Policy Sitemap Accessibility

© 1997-2016 Barnes & Noble Booksellers, Inc. 122 Fifth Avenue, New York, NY 10011.